

ERIC HALL

(b. 1964)

Quintet No. 2
Everything Else

INSTRUMENTATION

Flute

Oboe

Clarinet in B-flat*

Horn in F*

Bassoon

*Notated in C in the full score.

CONTENTS:

Part 1: Smile

Part 2: Questions and Answers

Part 3: A Joyous Little Dance

Part 4: Landmarks

Part 5: Flashing Neon Signs

Part 6: Words of Encouragement

DURATION: 12'50"

WRITTEN: 2022

PROGRAM NOTES

While scouring the internet in search of intriguing new instrumental music, I found myself surrounded by a seemingly endless catalog of non-obtrusive audio events that Brian Eno might call "ambient music". As I listened to a sampling, I began to wonder about the meaning of that label. To better understand the word, I asked myself, "What is its opposite? What is excluded? What is everything else?"

This piece, *Everything Else*, is an exploration of these questions. Its six parts are a reminder of a few places that lie beyond the confines of ambience. The music is tied together by a common thematic thread, running through a series of different treatments, sometimes getting lost altogether before returning.

