

ERIC HALL  
(b. 1964)

***All That We've Done  
and  
All That's To Come***

*for*

Eng. Horn\*  
C Trumpet  
Cello  
Piano

\*Notated in F in the full score.

1. All That We've Done
2. All That's To Come

**DURATION:** 8'50"

**WRITTEN:** 2025

**PROGRAM NOTES**

We build wonders, help those in need and celebrate ingenuity. And at the same time, we make wars, deface our world and lie to save face. We are confusing and contradictory - a mixed bag - neither good nor bad, but a little of both. It's difficult to celebrate, apologize, anticipate and mourn all at once, and yet that is what an honest assessment would expect from us. Despite all that we've done and all that's to come, there won't be a grand climatic resolution or even a season finale. There will only be a question mark, expressing the unresolvable nature of us.

**PERFORMANCE NOTES**

The trumpet should be played with a cup mute throughout the entire piece. The intention is to help match the tone quality of the Eng. horn and to balance the volume. Dynamic markings should be interpreted within this context.

The accelerando and rhythm in mm. 52-53 will give a natural transition from the quarter note beat in the 5/4 measures into the half note beat in the 2/2 measures, such that 

